

# LIQUI-GLO™

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## INSTRUCTIONS

### Materials:

- Foam stencil tape (template)
- Painter's Masking Paper
- Zinsser Bulls Eye 1-2-3® Primer
- Paint brush for primer (Size dependent upon size of surface area to be filled (ex: 1" wide area use 1" brush))
- Liqui-Glo Cartridge
- Dispensing Gun
- Static mixing nozzles
- Putty Knife
- Gloves
- Eye protection/full face mask
- Cleaning cloth
- Acetone

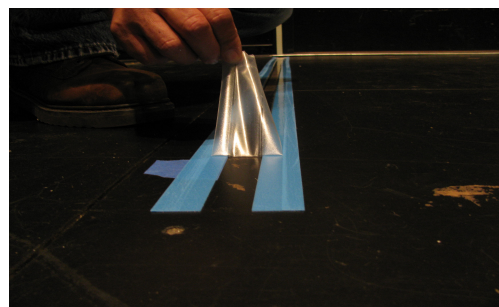
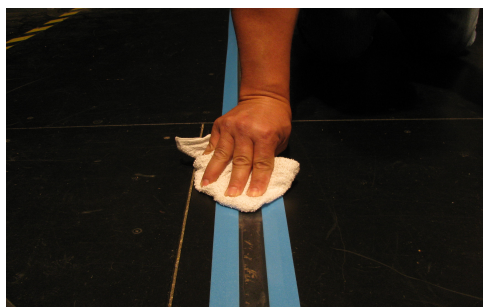
### READ PRODUCT LABEL DIRECTIONS AND WARNINGS ON ALL PRODUCT AND EQUIPMENT

### Surface Preparation:

Surface preparation is a critical portion of any successful surface application. All surfaces must be sound, clean and dry. Remove dust, grease, waxes, oils, curing compounds, coatings and any other contaminants.

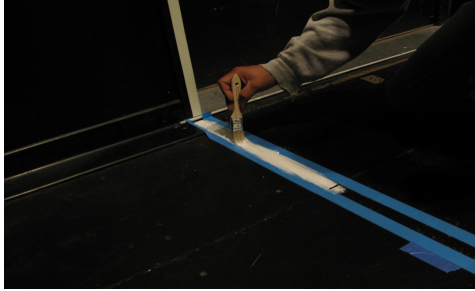
### STEP ONE

Place stencil tape on the surface area where Liqui-Glo is to be applied. Use firm pressure when applying stencil tape to assure that you have good contact with the surface area, this will help to eliminate the primer or Liqui-Glo from traveling under the stencil tape. Remove the clear strip from the center of stencil tape. (A laser line will aide to make straight lines).



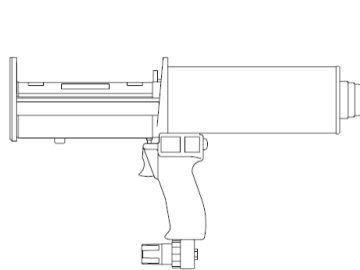
### STEP TWO

**Zinsser Bulls Eye 1-2-3® Primer** must be applied to the surface area before the application of Liqui-Glo. Follow the directions on the primer label for application. Apply primer to the surface area between stencil tape. Allow primer to dry completely. We recommend two light coats rather than one thick coat.

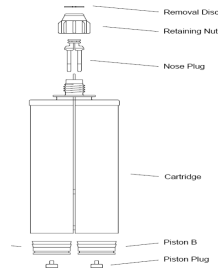


### STEP THREE

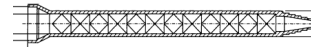
Prepare Liqui-Glo Cartridge: Load Liqui-Glo cartridge into dispenser gun. Remove the cap from cartridge. **Dispense a small amount of material until both components flow out equally. Install the static mix tube into cartridge and dispense a quarter size of material onto waste paper. This will insure that you have a proper mix of material before you begin to apply Liqui-Glo.**



**Dispensing Gun**



**Liqui-Glo Cartridge**



**Static Mix Tube**

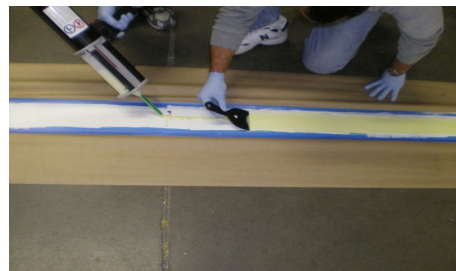
### STEP FOUR

Dispense an even bead of material down the middle of the stencil tape – Example: ¼” bead for a 1” wide strip or ½” bead for a 2” wide strip.

Immediately spread the material with a plastic putty knife (use a 4” wide putty knife for a 1” wide strip and use a 6” wide putty knife for a 2” strip). Use very light pressure when spreading the material to fill in the space. The foam stencil is your thickness gauge **DO NOT COMPRESS THE FOAM STENCIL!**

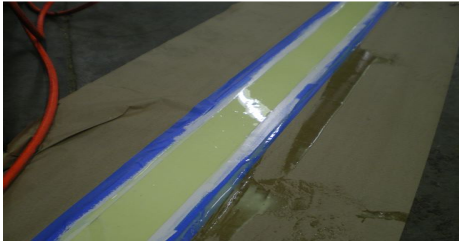
If more material is needed to fill the space, you must add the additional material within 30 seconds. Liqui-Glo is a very fast reacting compound, reaction time is seconds once it is dispensed through the static mix tube.

If you stop working for more than 30 seconds, dispense product onto waste paper until you regain consistency. With practice you will be able to fill void with a single stroke.



## STEP FIVE

After the material has been dispensed between the stencil tapes, the stencil tape can be removed immediately. Do not wait more than 2 minutes to remove the stencil tape. Remove one side of the stencil tape at a time, pulling the stencil tape towards the center of the strip. This will keep the material from spreading outward from the center.



The Liqui-Glo is cured for use once it is dry to the touch and a fingernail impression is hard to make.

For an area of general use it is advised to block the area off for 4 hours. For an area of high traffic it is advised to block off the area for 8 hours. These times may vary depending on ambient temperature.

## CONGRATULATIONS:

The Liqui-Glo application is complete.

## CLEAN UP

Any unused material left in the cartridges may be stored for future use. Do not remove the static nozzle. The material in the static nozzle will cure and protect the cartridge. Replace the static nozzle upon the next use. It is best to store cartridge horizontally.

Used cartridges and static nozzles are disposable. Dispose in accordance with current applicable local, state and federal regulations. Tools and equipment are best cleaned immediately after use. Use acetone to clean tools and equipment. Uncured material may be wiped up with a clean cloth. Do not use solvents.